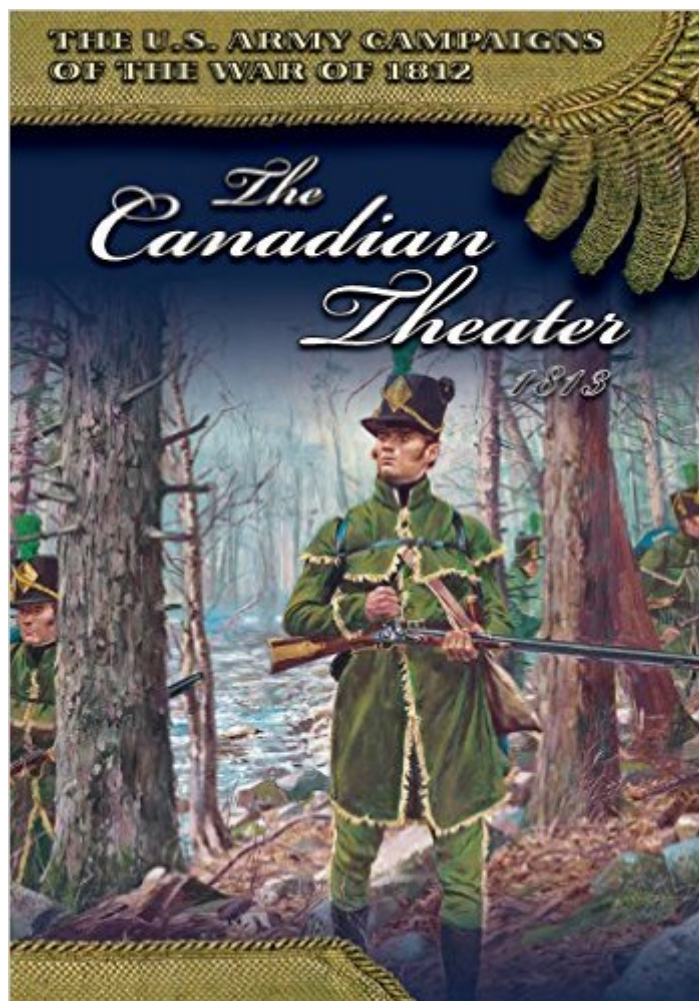


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The Canadian Theater, 1813 (U.S. Army Campaigns Of The War Of 1812)



Synopsis

After a calamitous start to the war in 1812, made evident by the startling loss of Detroit and a bloody defeat at Queenston Heights, the United States opened the 1813 campaign season with a successful raid on York (modern Toronto). General Henry Dearborn followed up this achievement by taking Fort George on the Niagara River. However, victory eluded the Army with twin defeats at Stoney Creek and Beaver Dams. The two-pronged campaign to seize Montreal in the fall was likewise defeated at Chateaugay and Chrysler's Farm. In the west, however, Army-Navy cooperation led to the recapture of Detroit. The war along the border with Canada in 1813 saw a string of bitter defeats punctuated by victory in the Old Northwest. Perhaps most importantly, the Army was recovering from its early mistakes and adapting to the challenges of war on the frontiers. Officers and soldiers were learning their trade and gaining valuable experience. The Canadian Theater, 1813 showcases these battles and leaders and sets them in the context of America's first foreign war.

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